



Artwork by Nadira Mitchell

The inspiration for my Cascabel piece is the next generation of those involved in the Saguaro Juniper Corporation. I drew two pairs of hands; the older pair is holding the younger pair. The younger pair of hands is holding a saguaro flower and a juniper branch. My goal was to depict the passing of the torch from the older generation to the younger generation of land stewards. I based the hands on my mom and myself. I depicted my mom holding my hands and I am holding the saguaro flower and juniper branch. I used a saguaro flower and juniper branch to literally depict the Saguaro Juniper Corporation and the pair of hands to represent the human involvement in the environment. The hands are an acknowledgment that humans are directly tied to the land and that we are the safeguards, the stewards, and the protectors. This piece is a reminder that we must treat our relationship with the land responsibly and respectfully.

I want this piece to be seen as a reminder to those involved in Cascabel Conservation Association that in order to maintain the land, it must be passed down to the next generation. In order to move forward, the older generation needs to guide the younger generation by passing down knowledge. The best way for the older generation to be inclusive to my generation is to let them be involved, encourage them, and be open to change. My hope for my generation and generations to come is that we can maintain resiliency of the land while facing a changing climate.