SHOW

YOUR GUIDE TO BYSTANDER INTERVENTION





WE ALL PLAY A ROLE

in creating safe public space by supporting each other when we're harassed. That's what bystander intervention is all about.

A LOT OF DIFFERENT THINGS COUNT AS HARASSMENT...

- Intimidating looks and staring
- Comments about appearance
- Vulgar gestures, whistling, and making kissing noises

- Following someone
- Racist, xenophobic, homophobic, sexist, and transphobic slurs

WE ALL HAVE THE RIGHT TO BE SAFE IN

PUBLIC SPACE. But that's not how everyone experiences it.

- Public exposure and masturbation
- Grabbing, touching, and groping
- Defacing public spaces

HARASSMENT CAN ESCALATE INTO VIOLENCE

- At sports events, festivals, and concerts
 - Online
 - Near workplaces*

*Special laws cover harassment at school and work, but they aren't addressed here.

HARASSMENT CAN HAPPEN ANYWHERE...

- Near schools, playgrounds, and campuses*
- On buses, trains, and planes
- In stores and other places of business
- On sidewalks and streets, and in parks

PEOPLE EXPERIENCE PUBLIC SPACE DIFFERENTLY

OUR IDENTITIES — who we are and how others see us—impact our safety in public space and how we experience harassment.



Do you identify as female or gender nonconforming?

Do you identify as LGBTQ+?

Are you from an immigrant family?

Are you a person of color?

Do you have a visual or hearing impairment? Do you have a disability?

WHAT IS PRIVILEGE?

Privilege is a set of unearned benefits and power maintained by a group in society. It extends to all parts of identity—race and ethnicity, gender identity and expression, class, language, ability, religion, and many others. Your privilege—and your vulnerability can change depending on the situation you're in. In some spaces, your privilege gives you more power than others. That means you might be able to help in a way others can't.

But remember: Bystander intervention isn't about being a hero!

COMMON REASONS PEOPLE DON'T TAKE ACTION

"IT'S A CULTURAL THING."

Harassment is a product of racism, sexism, homophobia, and xenophobia—not the product of any one culture or identity.



"NOBODY ELSE IS DOING ANYTHING."

This kind of thinking is called the "bystander effect" and it allows a whole crowd to wait for someone else to act. It takes courage to be the first to do something.

"I'M AFRAID I'LL MAKE THINGS WORSE."

You can pick a less direct action, like asking someone else to help.

"IT'S HARMLESS, RIGHT?"

Verbal harassment makes targets feel uncomfortable and threatened, and can escalate to physical violence.



"I CAN'T MAKE A DIFFERENCE."

Your actions can discourage the harasser, support the target, and help prevent future harassment.

"IT'S NOT MY PROBLEM."

Even if you've never been a target, a friend or loved one probably has been. Harassment hurts everyone.

TIPS FOR MOVING TO ACTION

The first step to being helpful is paying attention to what's going on around you. If it's hard to tell what's happening, focus on the person targeted. Do they look uncomfortable? Are they trying to move away? Look up from your phone and take out your earbuds to be a good observer.

Turn the page for tips on becoming a good bystander.









THE 5 D₅ OF BYSTANDER INTERVENTION

It can be helpful for the target to have a video of the incident. Laws about recording in public vary, so check local laws first. Only document the situation if it's safe.

&!^\$*#\$#\$%!!!&(#% @#\$%^#\$%!?@%^&!

Is anyone helping the person being harassed? If no, use one of the other 4 Ds to help them.

TIPS FOR DOCUMENTING PUBLIC HARASSMENT

- Keep a safe distance.
- Film street signs or other landmarks that help identify the location.
- Say the day and time.

ALWAYS ask the person targeted what they want to do with the footage. **NEVER** post it online or use it without their permission.

Keep your attention on the person being harassed make sure anything you do is focused on supporting them.

SHARING YOUR STORY AS A BYSTANDER...



Helps build a network of support by reminding others they're not alone

Gives other people and organizations important info on where and how harassment is happening





Amplifies the stories of targets and bystanders



Helps make harassment visible

Share your story and read other people's stories

at <u>ihollaback.org</u> or download the Hollaback! app for your iPhone or Android. For more resources—including info on what do if you're harassed—visit <u>ihollaback.org</u>. This project was produced through **Public Access Design**, a program of the **Center for Urban Pedagogy (CUP)**. Public Access Design projects use design to make complex urban issues accessible to the people most affected by them. <u>publicaccessdesign.org</u>

CUP Ingrid Haftel

Hollaback!

Debjani Roy, Leah Entenmann, and Agunda Okeyo

Designer Leah Garlock







NYC Cultural Affairs The Center for Urban Pedagogy (CUP)

is a nonprofit that uses the power of design and art to increase meaningful civic engagement. <u>welcometoCUP.org</u>

Hollaback! is a global, people-powered movement to end harassment. We work together to understand the problem, ignite public conversations, and develop innovative strategies that ensure equal access to public spaces. <u>ihollaback.org</u>

Leah Garlock is a visual and interactive designer, with an insatiable curiosity for cultures, people, and big ideas. <u>leahgarlock.com</u>

BIG THANKS TO: Christine Gaspar, Nick Johnson, Oscar Nuñez, Deja Holden, Frampton Tolbert, Christy Batta, and Sabrina Hightower

Special thanks to WITNESS for their guidance on documenting harassment.

Support for this project was provided by The New York Community Trust. Additional support for the Public Access Design program was provided by The Shelley & Donald Rubin Foundation, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and Council Members Brad Lander, Carlos Menchaca, and Antonio Reynoso. © the Center of Urban Pedagogy, 2017

WE ALL PLAY A ROLE IN MAKING PUBLIC SPACE SAFE.

Together, we can end hate and harassment!